

## Study Questions #2 Due: Sept. 18, 2008

**Reading Questions — Chapter 4 Hayes**

1. Why does Hayes find the IPA terminology like [stop] inappropriate for use as phonological features?
2. Why is the feature [+syllabic] which is typically used to define the class of vowels actually logically independent of the sonority of vowels?
3. Why are nasals classified as [-continuant]? And why does Hayes write “the feature [continuant] predicts an affinity between true stops and nasals”?
4. I have heard Bruce Hayes say that the IPA was developed without a phonological feature chart in mind. Give some examples from this chapter which indicate why he might think this.
5. Hayes uses some vowel features when classifying dorsal consonants. Why does he say this lets us consider certain processes as assimilations?