
Week 3 – Optimality Theory — Typology

March 3 and 5, 2008

1 Factorial typology

1.1 Definitions

- (1) Assume
 - a. A class of universal inputs
 - b. Some version of GEN
 - c. A set of constraints
 - a. Then, each ranking of the constraints defines a set of (UR,SR) mappings. (it is often the case that many rankings define the same mappings, however)
- (2) The set of distinct sets of outputs constitutes the factorial typology of the system [called “factorial” because n constraints permit $n!$ rankings]

1.2 Work in factorial typology

- (3) The appeal of factorial typology
 - a. Proposals can be tested against typological data.
 - b. We can consider them for defects of overgeneration as well as undergeneration.
- (4) Some bad predicted systems unearthed by factorial typology study
 - a. “Delete all the segments that follow a nasalized vowel in the word.” (Colin Wilson, ms.)
 - b. “When you reduplicate, delete all but the leftmost segment of the stem.” (Jason Riggle)
 - c. “Harmonize a suffix in backness with which ever kind of vowel (back or front) occurs more often in the stem.” (Linda Lombardi; for a remedy see Baković 1993)
 - d. “Tone-centering” (Eisner 1997b)
 - e. Later in the course we will see that OT seems to undergenerate some well-attested—but opaque—patterns.
- (5) These are taken to be evidence that the constraints used were not a valid set; and the authors of these papers offer what they think will be better ones.

- (6) Theory-predicted typologies outside OT
- Principles and Parameters theories: set all possible combinations of parameters. This was widely pursued in metrical stress theory and continues to be an influential approach in syntax.
 - Rule-based theories also have predicted typologies, provided they define possible underlying representations and possible rules
- (7) Some work in factorial typology
- Elenbaas, Nine and René Kager. 1999. Ternary Rhythm and the *LAPSE constraint. *Phonology* 16: 273-330.
 - Matthew Gordon. 2002. A factorial typology of quantity insensitive stress. *Natural Language and Linguistic Theory* 20. 491-552.
 - Abigail Kaun. 1995. The Typology of Rounding Harmony: An Optimality Theoretic Approach. Ph.D. Dissertation, UCLA.
- (8) Not everyone agrees with the factorial typology strategy
- Blended theories: possible language is intersection of UG and possible directions of language evolution (Scott Myers, in press¹)
 - General disagreement about “strength” of UG and the possible role of raw pattern learning. What are the effects/contributions of various factors, both linguistic and non-linguistic?

1.3 Epenthesis: a small simulation

- (9) Inputs
- /ipl/ — Exemplifies a bad-sonority coda
 - /ilp/ — Exemplifies a coda with good sonority profile
- (10) Reasonable Outputs

/ipl/	ipl	/ilp/	ilp
	i.pil		i.lip
	ip.li		il.pi
	i.pli		i.li.pi
	i.pi.li		

★ Do we have them all? If not, what would we include to expand the typology?

- (11) Should we include [i.lpi] among the outputs?

¹Myers, Scott. 2002. Gaps in factorial typology: The case of voicing in consonant clusters. <http://roa.rutgers.edu/view.php?id=636>.

- a. Proposal: to keep the problem under control, you can assume some constraints to be undominated (i.e. “we are considering only the class of languages that don’t allow sonority-reversed onsets”).
- b. Often, this leaves enough languages under consideration to make the problem still worthwhile.
- c. Thus, let’s avoid, for /ilp/: il, ip, lip, pli, ilu (p becomes u).

(12) Constraints

Name	
1. DEP(I)	Penalizes insertion of vowels; quality ignored here.
2. *BAD SONORITY CODA	Should be suitably formalized; violated by final [pl].
3. *CC CODA	
4. *CODA	
5. *BRANCHING ONSET	i.e. * $[\sigma$ CC
6. CONTIGUITY	one violation for each pair of segments adjacent input but not output
7. ANCHOR	one violation for each segment adjacent to a particular word edge in the input but not in the output

(13) 1, 6, and 7 are from (McCarthy and Prince 1995).

(14) Some Outputs We Need Never Consider

- a. /ipl/ → [ip.il]
- b. /ipl/ → [i.pi.li.i.i.i]

★ Why?

1.4 Harmonic bounding

(15) If candidate A never violates a constraint more times than candidate B does; and there is at least one constraint violated more times by B than A, then A harmonically bounds B.

(16) Consequence: B can’t win under any ranking.

★ Show this to be true with the outputs above

1.5 Ten possible UR-SR mappings

(17) According to the factorial typology calculator in “OTSoft”

<http://www.linguistics.ucla.edu/people/hayes/otsoft/>

	Mapping #1	Mapping #2	Mapping #3	Mapping #4
/ipl/:	[ipl]	[i.pil]	[i.pil]	[ip.li]
/ilp/:	[ilp]	[ilp]	[i.lip]	[ilp]
	Persian	Turkish	Palestinian Arabic	I know no case; = Egyptian-Turkish blend
	Mapping #5	Mapping #6	Mapping #7	Mapping #8
/ipl/:	[ip.li]	[i.pli]	[i.pli]	[i.pli]
/ilp/:	[il.pi]	[ilp]	[i.lip]	[il.pi]
	Egyptian Arabic	French, at least in some speaking styles		I know no case; = Egyptian-French blend
	Mapping #9	Mapping #10		
/ipl/:	[i.pli]	[i.pi.li]		
/ilp/:	[i.li.pi]	[i.li.pi]		
		Japanese loan adaptation: tax → [takusu]		

★ Let us examine the implicational patterns across forms.

- What must happen to /ilp/ when /ipl/ → [ipl]? Why?
- What must happen to /ilp/ when /ipl/ *rightarrow* [i.pi.li]? Why?
- Under what condition can epenthesis be “external” in one form but “internal” in the other (Mapping #7)? Why?

1.6 Computing Typologies

(18) A few notes about computing OT typologies with OTSoft

- a. You provide the candidate outputs
- b. You provide the number of violations for each constraint
- c. Don’t overlook anything or make a mistake!

- (19) Is there a way to compute OT typologies with well-defined constraints? Yes, Riggle (2004) shows how us how to do this provided all the constraints are explicitly defined.
- (20) Finite State Optimality Theory (Ellison 1994, Eisner 1997a, Riggle 2004, Albro 2005)
 - a. Constraints are defined as finite-state transducers (see Figure 1 and Figure 2).
 - b. Underlying forms can also be expressed as finite-state transducers (not shown here).
 - c. GEN can be similarly be expressed (not shown here).

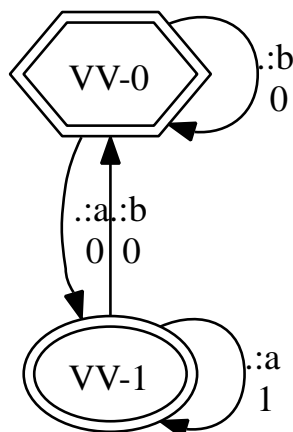


Figure 1: A finite-state transducer representing *VV

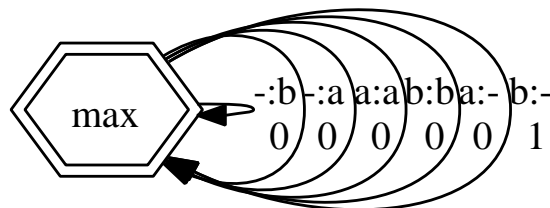


Figure 2: A finite-state transducer representing MAX-C

- (21) Building on the work of others cited above, Riggle (2004) extends certain regular operations (composition, intersection) and gives us an algorithm for finding the *contenders*.
 - a. The *contenders* are only those candidates that can win under some permutation of the ranking (i.e. non-harmonically bounded candidates).
- (22) Once we have contenders, we have only those candidates we ever need consider and so we can thus compute typologies.
- (23) In sum: Riggle’s 2004 dissertation

- a. provides concrete mechanisms which allow us to
 - (i) Let the computer do the work figuring out which forms violate which constraints how many times
 - (ii) Consider all and only the relevant candidates (the non-harmonically bounded ones)
 - b. But you have to code your constraints as finite-state transducers!
- (24) Check out the Erculator (still in Beta I think)

http://clml.uchicago.edu/?page_id=11

2 Socratic questions about factorial typology

- (25) DEP Assume constraints:

1. DEP(V) “Disallow inserted vowels”
2. DEP([-HIGH]) “Disallow inserted nonhigh vowels.”
3. *BRANCHING CODA

★ What are predictions about what can be inserted to resolve a branching coda?

- (26) The Syllabification of the Repair

★ If /pla/ is repaired, can it be repaired as [i.pla]? If not, why not? What alternative theories predict that this could happen?

References

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