

Syllabus – Ling 607 – Phonology II – Spring 2008

1 Course information

Instructor:

Jeff Heinz

heinz@udel.edu

310-831-2924

42 E. Delaware, room 102

Course:

Linguistics 608 Phonology II

Monday, Wednesday 9:05–10:20am

Memorial Hall, Room 125

Office Hours: W 4–5pm, Th 11am–12pm

and by appointment

There is a class website with handouts, assignments, papers posted to it regularly. This site can be reached from

<http://phonology.cogsci.udel.edu/~heinz/classes/608-S08/>

2 Course description

This is the second course in a two-semester graduate sequence in phonological theory. This semester we will survey the following areas of phonological theory:

- The phonetics-phonology interface
- Morphophonology
- Phonological acquisition
- Computational phonology
- Phonology-syntax interface (if we have time)

Much of these discussions will take place in terms of Optimality Theory (OT), which we will study in depth. Topics to cover within this framework include: Markedness and Faithfulness, Richness of the Base, Typology, The Logic of OT, and Correspondance Theory.

3 Required Readings

- Readings/papers that I periodically place in the class mailbox (to be copied).

4 Requirements

class participation, study questions	10%
~6 assignments	50%
3 term paper assignments	10%
term paper	30%

Explanation of Terms

Participation Active participation in class. Students are expected to participate in class discussions, ask questions, etc.

Study Questions Readings are often accompanied with some notes/questions/exercises. These are intended instead draw the students' attention to particular issues in the reading or to related issues. The purpose is to help students engage the reading and think about it.

Assignments Assignments are in-depth exercises which aid the learning/discovery of the material. The classic phonological assignment typically presents a sample of data from one or more languages. Students are expected to write a small paper which describes the relevant patterns and provide a phonological analysis of them.

Term Paper Assignments These are small exercises whose aim is to help you keep on track with your term paper.

Term Paper Each student is expected to write a final paper which describes the phonology of a language of her or his choosing and analyzes some aspect of the phonology of the language. The paper is due at the end of the semester (May 30, 2008 9am).

5 Policies

- You are encouraged to come by with questions. You can just drop in anytime for shortish questions. Make an appointment or visit office hours for longer discussion.
- NO LATE WORK ACCEPTED. The highest grade for an assignment turned in late is 0%. If you notify me in advance with very good reasons, it is possible I may relax this on a case by case basis. Assignments will typically be assigned on Wednesdays and collected on Mondays.
- Please submit work as hard copies though work submitted by email is accepted in certain cases (i.e. to avoid late penalties). In such a case, submit the file as a **pdf** please, and embed all fonts.
- No cell phones in class (set to vibrate or turn off).
- Please collaborate on readings and assignments, but write them up separately. Meeting with your classmates regularly to discuss course material is strongly recommended.

6 Acknowledgements

This class draws partially on the notes of Bruce Hayes' Winter 2003 and 2007 UCLA graduate phonology classes.